Permit #F00160424

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160424 **Type of Permit:** FILMING **Release Date:** 01/07/2020

Production Company	RUFFIAN LLC
Insured Company Name	RUFFIAN LLC
Contact Phone No. 1	323-337-1370
Contact Phone No. 2	
Fax	
Address	6121 SUNSET BLVD LOS ANGELES, California 90028
Production Title	HUBBLE
Type of Production	Commercial - Standard

Producer	ARIS MCGARRY
Director	MARTIN KREJCI
1st AD	CRAIG PINKES
Production Manager	SERRA DEL CASTILLO
FilmL.A. Coordinator	Tara Kramer
Location Manager	CARSON TURNER
Primary Phone	Mobile - 310-991-1090
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$173.00	**Total Permit Fee**	$957.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00	**Number of Locations**	1
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

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Summary Information — Location

Permit Number F00160424
Production Company RUFFIAN LLC
Insured Company RUFFIAN LLC
Production Title HUBBLE

Location Manager CARSON TURNER
Primary Phone Mobile - 310-991-1090
Secondary Phone

Location Address 9361 Farralone Ave, Los Angeles, CA, 91311

Location Type Private Residence

Prep Dates 1/6/2020 - 1/7/2020 07:00 - 19:00 2 days

Film Dates 1/8/2020 - 1/11/2020 06:00 - 19:00 4 days
1/12/2020 - 1/13/2020 15:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents RUFFIAN AA 2020.pdf
FX29712.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	95
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Scissor Lifts	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior Dialogue; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Camera, equipment, cast, extras in the pool; ; Simulate pool party; ; Interior and exterior low level music playback; ; BBQ with open flames; Interior practical fireplace; ;

Special Effects: F/X Permit # 29712

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
Smoke effects	1	1

Description of F/X Scene: GRILL FOR COOKING
WALNUT DUST TO SIMULATE SMOKE; FLAME CREATED BY COPPER TUBE AND PROPANE

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Insured Company RUFFIAN LLC
Production Title HUBBLE

Location Manager CARSON TURNER
Primary Phone Mobile - 310-991-1090
Secondary Phone

(1) 5-GALL TANK
UNDER THE DIRECT SUPERVISION OF RONALD ALLEN ROSEGARD, 2322.08 AND *SPOT CHECK FOR SPFX ONLY* FILMLA #160424 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
9550 Topanga Canyon Blvd, Los Angeles, CA, 91311

Parking Notes
Overflow trucks and crew parking at dirt lot N/W Corner Topanga Cyn @ Plummer St.; 9550 Topanga Cyn Bl.

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

RUFFIAN

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 1/3/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

RUFFIAN LLC	8255 BEVERLY BL.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
CARSON TURNER	LOS ANGELES, CA. 90024
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
LOCATION MANAGER	310-991-1090
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160424

Permit No: 29712

Date Issue 1/7/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2322.08

Name:	RONALD ALLEN ROSEGARD	Address:	P.O.BOX 12816			Phone:	(818) 253-6909
Company:		City:	MARINA			Mobile:	
Email:	captronfx@hotmail.com	State:	CA	Zip:	90295	Fax:	310 822-6664

2nd Operator: 2322.08 RONALD ALLEN ROSEGAR

Production Title: HUBBLE Production Company: RUFFIAN

Location: 9361 FARRALONE AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

GRILL FOR COOKING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

WALNUT DUST TO SIMULATE SMOKE; FLAME CREATED BY COPPER TUBE AND PROPANE (1) 5-GALL TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RONALD ALLEN ROSEGARD, 2322.08 AND *SPOT CHECK FOR SPFX ONLY* FILMLA #160424 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/8/2020 TO **1/12/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT